

Chrysler director picks winners in d'Art's Mid-Atlantic show

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THE d'ART CENTER'S Mid-Atlantic exhibition of fine art and crafts is generally the cooperative studio-gallery's top show of the year. The eighth annual version, up through June 28, features about 50 pieces by 42 artists from nine states.

Here's a show worth noting because of the judge. The juror was William Hennessey, director of the Chrysler Museum of Art in Norfolk. On the job for just over a year, he quickly earned a reputation for extensive community involvement.

The Belgian heritage of Mimi Verhulst Lanese of Virginia Beach can be sensed in her oil painting "Thursday Evening." This poetic image, which recalls the Belgian Surrealist Rene Magritte, depicts a whimsical moment in an otherwise everyday interior. A tablecloth blows up, and away fly a stack of papers into the distance. The checkered floor fades away, too. It could make you think of the island spirit Ariel in Shakespeare's "The Tempest," who blows up a storm to cast ship passengers ashore to act out their destinies.



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"Thursday Evening," an oil painting by Mimi Verhulst Lanese of Virginia Beach.